



## Bi-County Collaborative’s Common Core Reading List Grades K – 12

Genre, Text, & Author		
(E) indicates a CCSS exemplar text; (EA) indicates a text from a writer with other works identified as exemplars.		
GRADE LEVEL	CORE LITERATURE	COMPANION LITERATURE
Kindergarten	<ul style="list-style-type: none"> <li>• <b><u>Picture Books</u></b> <i>A Colorful Time with Rhythm and Rhyme</i> <ul style="list-style-type: none"> <li>➤ My Many Colored Days (Seuss) (EA)</li> </ul> </li>   <li>• <b><u>Picture Books</u></b> <i>Tell a Story, 1-2-3</i> <ul style="list-style-type: none"> <li>➤ Ten Apples Up on Top! (Seuss &amp; McKie) (EA)</li> <li>➤ Ten, Nine, Eight (Bang) (EA)</li> </ul> </li>   <li>• <b><u>Picture Books</u></b> <i>Exploring with Friends in the Neighborhood</i> <ul style="list-style-type: none"> <li>➤ The Complete Tales of Winnie-the-Pooh (Milne) (EA)</li> <li>➤ Frog and Toad Together (Lobel) (E)</li> <li>➤ Little Bear (Minarik &amp; Sendak) (E)</li> </ul> </li>   <li>• <b><u>Picture Books</u></b> <i>The Great Big World</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>A Colorful Time with Rhythm and Rhyme</i> <ul style="list-style-type: none"> <li>➤ “Halfway Down” (Milne) (E)</li> <li>➤ “Singing Time” (Flyeman) (E)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>Tell a Story, 1-2-3</i> <ul style="list-style-type: none"> <li>➤ “Mix a Pancake” (Rossetti) (E)</li> <li>➤ “Zin! Zin! Zin! A Violin” (Moss &amp; Priceman) (E)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>Exploring with Friends in the Neighborhood</i> <ul style="list-style-type: none"> <li>➤ “Us Two” (Milne) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>America: Symbols and Celebrations</i></li> </ul>

	<ul style="list-style-type: none"> <li>➤ Mr. Popper’s Penguins (Atwater &amp; Atwater) (E)</li> <li>➤ A Story, a Story (Haley) (E)</li> <li>➤ Lon Po Po: A Red-Riding Hood Story from China (Young) (E)</li> <li>➤ The Paper Crane (Bang) (E)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Picture Books</u></b> <b><i>Wonders of Nature: Plants, Bugs, and Frogs</i></b> <ul style="list-style-type: none"> <li>➤ Days with Frog and Toad (Lobel) (EA)</li> <li>➤ Hi! Fly Guy (Arnold) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <b><i>Tell a Story, 1-2-3</i></b> <ul style="list-style-type: none"> <li>➤ Pancakes for Breakfast (dePaola)</li> <li>➤ Ten Black Dots (Crews) (EA)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <b><i>Exploring with Friends in the Neighborhood</i></b> <ul style="list-style-type: none"> <li>➤ A Dog, a Boy, and a Frog (Mayer) (E)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ “Celebration” in Song and Dance (Lopez) (E)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <b><i>Wonders of Nature: Plants, Bugs, and Frogs</i></b> <ul style="list-style-type: none"> <li>➤ “The Caterpillar” in Rossetti: Poems (Rossetti) (EA)</li> <li>➤ Over the Meadow (Langstaff &amp; Rojankovsky) (E)</li> <li>➤ “Two Tree Toads” in Orangutan Tongs: Poems to Tangle Your Tongue (Agee) (E)</li> <li>➤ “Wouldn’t You?” (Ciardi) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <b><i>A Colorful Time with Rhythm and Rhyme</i></b> <ul style="list-style-type: none"> <li>➤ My Five Senses (Ailiki) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <b><i>Tell a Story, 1-2-3</i></b> <ul style="list-style-type: none"> <li>➤ Our Animal Friends at Maple Hill Farm (Provensen) (EA)</li> <li>➤ Pigs (Gibbons) (EA)</li> <li>➤ The Year at Maple Hill Farm (Provensen) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <b><i>Exploring with Friends in the Neighborhood</i></b> <ul style="list-style-type: none"> <li>➤ Check It Out! The Book About Libraries (Gibbons) (EA)</li> <li>➤ Fire! Fire! (Gibbons) (E)</li> <li>➤ The Post Office Book: Mail and How It Moves (Gibbons) (EA)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <b><i>Wonders of Nature: Plants, Bugs, and Frogs</i></b></li> </ul>
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<p><b>Grade 1</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <b><i>Alphabet Books and Children Who Read Them</i></b> <ul style="list-style-type: none"> <li>➤ A Kiss for Little Bear (Minarik &amp; Sendak) (EA)</li> <li>➤ Little Bear’s Visit ( Minarik &amp; Sendak) (EA)</li> <li>➤ Dr. Seuss’s ABC: An Amazing Alphabet Book! (Seuss) (EA)</li> <li>➤ I Can Read with My Eyes Shut! (Seuss) (EA)</li> <li>➤ Marimba! Anmales from A to Z (Mora &amp; Cushman) (EA)</li> <li>➤ Tomas and the Library Lady (Mora &amp; Colon) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>The Amazing Animal World</i></b> <ul style="list-style-type: none"> <li>➤ Are You My Mother? (Eastman) (E)</li> <li>➤ Finn Family Moomintroll (Jansson) (E)</li> <li>➤ Mouse Tales (Lobel) (EA)</li> <li>➤ Mouse Soup (Lobel) (EA)</li> <li>➤ Uncle Elephant (Lobel) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Life Lessons</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <b><i>Alphabet Books and Children Who Read Them</i></b> <ul style="list-style-type: none"> <li>➤ “Books to the Ceiling” (Lobel) (EA)</li> <li>➤ “How to Eat a Poem” (Merriam) (EA)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>The Amazing Animal World</i></b> <ul style="list-style-type: none"> <li>➤ “The Fox’s Foray” (Anonymous) (E)</li> <li>➤ “The Owl and the Pussycat” (Lear) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>Winds of Change</i></b> <ul style="list-style-type: none"> <li>➤ “Covers” in The Sun Is So Quiet (Giovanni) (E)</li> <li>➤ “Drinking Fountain” (Chute) (E)</li> <li>➤ “It Fell in the City” (Merriam) (E)</li> <li>➤ “Laughing Boy” in Haiku: This Other World (Wright) (E)</li> <li>➤ “Who has Seen the Wind?” (Rossetti) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>American Contributions</i></b> <ul style="list-style-type: none"> <li>➤ “Hope” (Hughes) (EA)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Alphabet Books and Children Who Read Them</i></b></li> </ul>

	<ul style="list-style-type: none"> <li>➤ Green Eggs and Ham (Seuss) (E)</li> <li>➤ Seven Blind Mice (Young) (EA)</li> <li>➤ Fables (Lobel) (EA)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>Winds of Change</i> <ul style="list-style-type: none"> <li>➤ Frog and Toad All Year (Lobel) (EA)</li> <li>➤ Ten Apples Up on Top! (Seuss) (EA)</li> <li>➤ Owl at Home (Lobel) (E)</li> <li>➤ When Sophie Gets Angry-Really, Really Angry...(Bang) (EA)</li> <li>➤ Twister on Tuesday (Osborne &amp; Murdocca) (EA)</li> <li>➤ The Wonderful Wizard of Oz (Baum) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>American Contributions</i> <ul style="list-style-type: none"> <li>➤ Little House in the Big Woods (Wilder &amp; Williams) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>Around the World with a Glass Slipper</i> <ul style="list-style-type: none"> <li>➤ The Turkey Girl: A Zuni Cinderella Story (Pollock &amp; Young) (EA)</li> <li>➤ Yen-Shen: A Cinderella Story from China (Louie &amp; Young) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ 26 Letters and 99 Cents (Hoban) (EA)</li> <li>➤ Exactly the Opposite (Hoban) (EA)</li> <li>➤ I Read Signs (Hoban) (E)</li> <li>➤ Look Book (Hoban) (EA)</li> <li>➤ School Bus (Crews) (EA)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>The Amazing Animal World</i> <ul style="list-style-type: none"> <li>➤ Starfish (Hurd &amp; Brickman) (E)</li> <li>➤ Amazing Whales! (Thomson) (E)</li> <li>➤ Biggest, Strongest, Fastest (Jenkins) (EA)</li> <li>➤ Earthworms (Llewellyn &amp; Watts) (E)</li> <li>➤ Never Smile at a Monkey: And 17 Other Important Things to Remember (Jenkins) (EA)</li> <li>➤ What Do You Do When Something Wants to Eat You? (Jenkins) (EA)</li> <li>➤ What Do You Do With a Tail Like This? (Jenkins &amp; Page) (E)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>Life Lessons</i> <ul style="list-style-type: none"> <li>➤ A Weed Is a Flower: The Life of George Washington Carver (Alik) (E)</li> <li>➤ Hello! Good-bye! (Alik) (EA)</li> <li>➤ Manners (Alik) (EA)</li> <li>➤ My Light (Bang) (EA)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>Winds of Change</i></li> </ul>
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Grade 2	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>A Season for Chapters</i> <ul style="list-style-type: none"> <li>➤ Poppleton in Fall (Rylant &amp; Teague) (EA)</li> <li>➤ Poppleton in Spring (Rylant &amp; Teague) (EA)</li> <li>➤ Poppleton in Winter (Rylant &amp; Teague) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>The Wild West</i> <ul style="list-style-type: none"> <li>➤ Buffalo Before Breakfast (Osborne &amp; Murdocca) (EA)</li> <li>➤ Cowgirl Kate and Cocoa (Silverman &amp; Lewin) (E)</li> <li>➤ Cowgirl Kate and Cocoa: Partners (Silverman &amp; Lewin) (EA)</li> <li>➤ Ghost Town at Sundown (Osborne &amp; Murdocca) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>Building Bridges with Unlikely Friends</i></li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>A Season for Chapters</i> <ul style="list-style-type: none"> <li>➤ “Autumn” (Dickinson) (E)</li> <li>➤ “Knoxville, Tennessee” (Giovanni) (E)</li> <li>➤ “Something Told the Wild Geese” (Field) (E)</li> <li>➤ “Stopping by Woods on a Snowy Evening” (Frost) (E)</li> <li>➤ “Weather” (Merriam) (E)</li> <li>➤ “Who Has Seen the Wind?” (Rossetti) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>A Long Journey to Freedom</i> <ul style="list-style-type: none"> <li>➤ “Merry-Go-Round” (Hughes) (EA)</li> <li>➤ “Words Like Freedom” (Hughes) (EA)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Hand-Me-Down Tales from Around the World</i> <ul style="list-style-type: none"> <li>➤ “The Pied Piper of Hamelin” (Browning) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Taking Care of Ourselves</i></li> </ul>

	<ul style="list-style-type: none"> <li>➤ The Fire Cat (Averill) (E)</li> <li>➤ Henry and Mudge: The First Book (Rylant &amp; Stevenson) (E)</li> <li>➤ Charlotte’s Web (White) (E)</li> <li>➤ The Cricket in Times Square (Selden &amp; Williams) (E)</li> <li>➤ One Green Apple (Bunting &amp; Lewin) (EA)</li> <li>• <b><u>Stories</u></b> <b><i>Hand-Me-Down Tales from Around the World</i></b> <ul style="list-style-type: none"> <li>➤ The Treasure (Shulevitz) (E)</li> <li>➤ The 13 Clocks (Thurner &amp; Simont) (E)</li> <li>➤ “How the Camel Got His Hump” in Just So Stories (Kipling) (E)</li> <li>➤ The Lost Horse: A Chinese Folktale (Young &amp; Adams) (EA)</li> <li>➤ Martina the Beautiful Cockroach: A Cuban Folktale (Deedy &amp; Austin) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Taking Care of Ourselves</i></b> <ul style="list-style-type: none"> <li>➤ In the Night Kitchen (Sendak) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ Chicken Soup with Rice: A Book of Months (Sendak) (EA)</li> <li>➤ “Turtle Soup” (Carroll) (EA)</li> <li>• <b><u>Nonfiction Books</u></b> <b><i>The Wild West</i></b> <ul style="list-style-type: none"> <li>➤ Cowboys and Cowgirls: Yippee-Yay! (Gibbons) (EA)</li> <li>➤ Wild Tracks! A Guide to Nature’s Footprints (Arnosky) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Building Bridges with Unlikely Friends</i></b> <ul style="list-style-type: none"> <li>➤ Bridges (Simon) (EA)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>A Long Journey to Freedom</i></b> <ul style="list-style-type: none"> <li>➤ Lincoln: A Photobiography (Freedman) (E)</li> <li>➤ Martin Luther King, Jr. and the March on Washington (Ruffin &amp; Marchesi) (E)</li> <li>➤ The Story of Ruby Bridges (Coles &amp; Ford) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Hand-Me-Down Tales from Around the World</i></b> <ul style="list-style-type: none"> <li>➤ Art Around the World (Leonard) (E)</li> <li>➤ How I learned Geography (Shulevitz) (EA)</li> <li>➤ If the World Were a Village: A Book About the World’s People (Smith &amp; Armstrong) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Taking Care of Ourselves</i></b></li> </ul>
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		<ul style="list-style-type: none"> <li>➤ Bones: Our Skeletal System (Simon) (EA)</li> <li>➤ Guts: Our Digestive System (Simon) (EA)</li> <li>➤ Muscles: Our Muscular System (Simon) (EA)</li> </ul>
<b>Grade 3</b>	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <b><i>Stories Worth Telling Again and Again</i></b> <ul style="list-style-type: none"> <li>➤ Gloria’s Way (Cameron &amp; Toft) (EA)</li> <li>➤ More Stories Julian Tells (Cameron &amp; Strugnell) (EA)</li> <li>➤ The Stories Huey Tells (Cameron &amp; Smith) (EA)</li> <li>➤ The Stories Julian Tells (Cameron &amp; Strugnell) (E)</li> <li>➤ Grandfather’s Journey (Say) (EA)</li> <li>➤ Tea with Milk (Say) (EA)</li> <li>➤ Through Grandpa’s Eyes (MacLachlan &amp; Ray) (EA)</li> <li>➤ Tops &amp; Bottoms (Stevens) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Inspired by the Sea</i></b> <ul style="list-style-type: none"> <li>➤ Amos &amp; Boris (Steig) (E)</li> <li>➤ The Raft (LaMarche) (E)</li> <li>➤ Sarah, Plain, and Tall (MacLachlan) (E)</li> <li>➤ The Storm (Rylant &amp; McDaniels) (E)</li> <li>➤ The Whale (Rylant &amp; McDaniels) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Creative, Inventive, and Notable People</i></b></li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <b><i>Stories Worth Telling Again and Again</i></b> <ul style="list-style-type: none"> <li>➤ “Aunt Sue’s Stories” (Hughes) (EA)</li> <li>➤ “Grandpa’s Stories” (Hughes) (E)</li> <li>➤ “Mother to Son” (Hughes) (EA)</li> <li>➤ “The Telephone” (Frost) (EA)</li> <li>➤ “You Are Old, Father William” (Carroll) (EA)</li> <li>➤ “Your World” (Johnson) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>Inspired by the Sea</i></b> <ul style="list-style-type: none"> <li>➤ “From the Shore” (Sandburg) (EA)</li> <li>➤ “The Jumblies” (Lear) (E)</li> <li>➤ “Seal Lullaby” (Kipling) (EA)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>Creative, Inventive, and Notable People</i></b> <ul style="list-style-type: none"> <li>➤ “Paper I” (Sandburg) (EA)</li> <li>➤ “Paper II” (Sandburg) (EA)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>The People, the Preamble, and the Presidents</i></b> <ul style="list-style-type: none"> <li>➤ “Washington Monument by Night” (Sandburg) (EA)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>A Feast of Words on a Planet Called Earth-and Beyond</i></b></li> </ul>

	<ul style="list-style-type: none"> <li>➤ Emma’s Rug (Say) (EA)</li> <li>➤ The Sign Painter (Say) (E)</li> <li>• <b><u>Stories</u></b> <b><i>A Feast of Words on a Planet Called Earth – and Beyond</i></b> <ul style="list-style-type: none"> <li>➤ The Search for Delicious (Babbitt) (E)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>➤ “Catch a Little Rhyme” (Merriam) (EA)</li> <li>➤ “The City” (Hughes) (EA)</li> <li>➤ “Eating While Reading” (Soto) (E)</li> <li>➤ “Spring Grass” (Sandburg) (EA)</li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Stories Worth Telling Again and Again</i></b> <ul style="list-style-type: none"> <li>➤ Throw Your Tooth on the Roof: Tooth Traditions Around the World (Beeler &amp; Karas) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Inspired by the Sea</i></b> <ul style="list-style-type: none"> <li>➤ Whales (Simon) (EA)</li> <li>➤ A Drop of Water: A Book of Science and Wonder (Wick) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>Creative, Inventive, and Notable People</i></b> <ul style="list-style-type: none"> <li>➤ Ah, Music! (Alike) (E)</li> <li>➤ The Museum Book: A Guide to Strange and Wonderful Collections (Mark &amp; Holland) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>The People, the Preamble, and the Presidents</i></b> <ul style="list-style-type: none"> <li>➤ 14 Cows for America (Deedy, Gonzalez, Naiyomah) (E)</li> <li>➤ So You Want to Be President? (George &amp; Small) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <b><i>A Feast of Words on a Planet Called Earth-and Beyond</i></b></li> </ul>
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		<ul style="list-style-type: none"> <li>➤ A Medieval Feast (Ailiki) (E)</li> <li>➤ Moonshot: The Flight of Apollo 11 (Floca) (E)</li> <li>➤ The Planets (Gibbons) (EA)</li> <li>➤ What the World Eats (D’Aluisio &amp; Menzel) (E)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b></li> <li><b><i>Fantastic Adventures with Dragons, Gods, and Giants</i></b> <ul style="list-style-type: none"> <li>➤ Ancient Greece and the Olympics: A Nonfiction Companion to Magic Treehouse #16: Hour of the Olympics (Osborne, Pope, &amp; Murdocca) (EA)</li> <li>➤ Ancient Rome and Pompeii: A Nonfiction Companion to Magic Treehouse #13: Vacation Under the Volcano (Osborne, Pope, &amp; Murdocca) (EA)</li> <li>➤ Boy, We Were Wrong About Dinosaurs! (Kudlinski &amp; Schindler) (E)</li> </ul> </li> </ul>
Grade 4	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <b><i>Tales of the Heart</i></b> <ul style="list-style-type: none"> <li>➤ Love That Dog (Creech) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Literature Settings: Weather or Not</i></b> <ul style="list-style-type: none"> <li>➤ The Long Winter (Wilder) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Animals Are Characters Too: Characters Who Gallop, Bark, and Squeak</i></b> <ul style="list-style-type: none"> <li>➤ The Black Stallion (Farley) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <b><i>Literary Heroes</i></b> <ul style="list-style-type: none"> <li>➤ The Grey King (Cooper) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <b><i>Tales of the Heart</i></b> <ul style="list-style-type: none"> <li>➤ “Dreams” (Hughes) (EA)</li> <li>➤ “They Were My People” (Nichols) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>Literature Settings: Weather or Not</i></b> <ul style="list-style-type: none"> <li>➤ “Dust of Snow” (Frost) (E)</li> <li>➤ “Fog” (Sandburg) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <b><i>Animals Are Characters Too: Characters Who Gallop, Bark, and Squeak</i></b> <ul style="list-style-type: none"> <li>➤ “A Bird Came Down the Walk” (Dickinson) (E)</li> </ul> </li> <li>• <b><u>Informational Texts</u></b> <b><i>Literature Sets: Weather or Not</i></b></li> </ul>

		<ul style="list-style-type: none"> <li>➤ Can It Rain Cats and Dogs? Questions and Answers About Weather (Berger) (EA)</li> <li>➤ The Cloud Book (dePaola) (EA)</li> <li>➤ Do Tornadoes Really Twist? Questions and Answers About Tornadoes and Hurricanes (Berger) (EA)</li> <li>➤ Hurricanes (Simon) (EA)</li> <li>➤ Hurricanes: Earth’s Mightiest Storms (Lauber) (E)</li> <li>➤ “Kenya’s Long Dry Season” (Cutler) (E)</li> <li>➤ Let’s Investigate Marvelously Meaningful Maps (Carlise &amp; Banek) (E)</li> <li>➤ Storms (Simon) (EA)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>Animals Are Characters Too: Characters Who Gallop, Bark, and Squeak</i> <ul style="list-style-type: none"> <li>➤ “Good Pet, Bad Pet” (Schleichert) (E)</li> <li>➤ “Seeing Eye to Eye” (Hall) (E)</li> <li>➤ Horses (Simon) (E)</li> <li>➤ Dogs (Simon) (EA)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>Stories of the Earth and Sky</i> <ul style="list-style-type: none"> <li>➤ The Mound Builders of Ancient North America (Kavasch) (E)</li> <li>➤ Can You Hear a Shout in Space? Questions and Answers About Space Exploration (Berger &amp; Di Fate) (EA)</li> <li>➤ Discovering Mars: The Amazing Story of the Red Planet (Berger &amp; Holub) (E)</li> <li>➤ Do Stars Have Points? (Berger) (EA)</li> </ul> </li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>Literary Heroes</i></li> </ul>
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<p><b>Grade 5</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>Clues to a Culture</i> <ul style="list-style-type: none"> <li>➤ The Birchbark House (Erdrich) (E)</li> <li>➤ Little House on the Prairie (Wilder &amp; Williams) (EA)</li> <li>➤ A Ring of Tricksters: Animal Tales from North America, the West Indies, and Africa (Hamilton &amp; Moser) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>America in Conflict</i> <ul style="list-style-type: none"> <li>➤ After the Rain: Virginia’s Civil War Diary, Book Two (Osborne) (EA)</li> <li>➤ The Journal of James Edmond Pease: A Civil War Union Soldier, Virginia, 1863 (Murphy) (EA)</li> <li>➤ A Time to Dance: Virginia’s Civil War Diary, Book Three (Osborne) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>Exploration, Real and Imagined</i> <ul style="list-style-type: none"> <li>➤ Alice’s Adventures in Wonderland (Carroll) (E)</li> <li>➤ The Little Prince (de Saint-Exupery) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>Coming of Age</i></li> </ul>	<ul style="list-style-type: none"> <li>➤ England: The Land (Banting) (E)</li> <li>• <b><u>Poems</u></b> <i>Playing with Words</i> <ul style="list-style-type: none"> <li>➤ “Casey at the Bat” (Thayer) (E)</li> <li>➤ “The Echoing Green” (Blake) (E)</li> <li>➤ “Little Red Riding Hood and the Wolf” (Dahl) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>America in Conflict</i> <ul style="list-style-type: none"> <li>➤ “I Hear America Singing” (Whitman) (EA)</li> <li>➤ “I, Too, Sing America” (Hughes) (E)</li> <li>➤ “The New Colossus” (Lazarus) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Exploration, Real and Imagined</i> <ul style="list-style-type: none"> <li>➤ “Words Free as Confetti” (Mora) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Coming of Age</i> <ul style="list-style-type: none"> <li>➤ “Dreams” (Giovanni) (EA)</li> <li>➤ “I’m Nobody! Who Are You?” (Dickinson) (EA)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Renaissance Thinking</i> <ul style="list-style-type: none"> <li>➤ About Time: A First Look at Time and Clocks (Koscielniak) (E)</li> <li>➤ Telescopes: The New Book of Knowledge (Ronan) (E)</li> <li>➤ Toys! Amazing Stories Behind Some Great Inventions (Wulffson &amp; Keller) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Clues to a Culture</i></li> </ul>
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	<ul style="list-style-type: none"> <li>➤ Bud, Not Buddy (Curtis) (E)</li> <li>➤ M.C. Higgins, the Great (Hamilton) (E)</li> <li>➤ The Secret Garden (Burnett) (E)</li> <li>➤ Tuck Everlasting (Babbitt) (E)</li> <li>➤ Where the Mountain Meets the Moon (Lin) (E)</li> </ul>	<ul style="list-style-type: none"> <li>➤ A History of US: First Americans: Prehistory – 1600 (Hakim) (E)</li> <li>➤ A History of US: The New Nation: 1789 – 1850 (Hakim) (E)</li> <li>• <b><u>Nonfiction Books</u></b> <i>America in Conflict</i> <ul style="list-style-type: none"> <li>➤ A History of US: War, Terrible War: 1855 – 1865 (Hakim) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Exploration, Real and Imagined</i> <ul style="list-style-type: none"> <li>➤ My Librarian Is a Camel: How Books Are Brought to Children Around the World (Ruurs) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Coming of Age</i> <ul style="list-style-type: none"> <li>➤ Children of the Great Depression (Freedman) (EA)</li> <li>➤ The Kid’s Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It (Otfinsoki) (E)</li> <li>➤ Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea (Montgomery &amp; Bishop) (E)</li> </ul> </li> <li>• <b><u>Biographies</u></b> <i>Playing with Words</i> <ul style="list-style-type: none"> <li>➤ We Are the Ship: The Story of Negro League Baseball (Nelson) (E)</li> </ul> </li> </ul>
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<p><b>Grade 6</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>I Won't Grow Up</i> <ul style="list-style-type: none"> <li>➤ "Eleven" (Cisneros) (E)</li> </ul> </li>   <li>• <b><u>Stories</u></b> <i>Folklore: A Blast from the Past</i> <ul style="list-style-type: none"> <li>➤ American Tall Tales (Osborne &amp; McCurdy) (EA)</li> <li>➤ Just So Stories (Kipling) (EA)</li> <li>➤ Black Ships Before Troy: The Story of the Iliad (Sutcliff) (E)</li> </ul> </li>   <li>• <b><u>Stories</u></b> <i>Embracing Heritage</i> <ul style="list-style-type: none"> <li>➤ One More River to Cross: The Stories of Twelve Black Americans (Haskins) (EA)</li> </ul> </li>   <li>• <b><u>Stories</u></b> <i>Courageous Characters</i> <ul style="list-style-type: none"> <li>➤ The Power of Light: Eight Stories for Hanukkah (Singer &amp; Liebllich) (EA)</li> <li>➤ "The People Could Fly" from The People Could Fly (Hamilton, Leo, &amp; Dillon) (E)</li> <li>➤ Sign of the Chrysanthemum (Paterson &amp; Landa) (EA)</li> <li>➤ The Tale of the Mandarin Ducks (Paterson, Leo, &amp; Dillon) (E)</li> <li>➤ Lyddie (Paterson) (EA)</li> </ul> </li>   <li>• <b><u>Stories</u></b> <i>Winging It</i> <ul style="list-style-type: none"> <li>➤ Dragonwings (Yep) (E)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>I Won't Grow Up</i> <ul style="list-style-type: none"> <li>➤ "A Birthday" (Rossetti) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>Folklore: A Blast from the Past</i> <ul style="list-style-type: none"> <li>➤ "Twelfth Song of Thunder" (Navajo tradition) (E)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>Courageous Characters</i> <ul style="list-style-type: none"> <li>➤ "If" (Kipling) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>Figure It Out</i> <ul style="list-style-type: none"> <li>➤ "Jabberwocky" (Carroll) (E)</li> </ul> </li>   <li>• <b><u>Nonfiction Books</u></b> <i>Embracing Heritage</i> <ul style="list-style-type: none"> <li>➤ A History of US: Reconstructing America 1865 – 1890 (Hakim) (EA)</li> <li>➤ Immigrant Kids (Freedman) (EA)</li> </ul> </li>   <li>• <b><u>Nonfiction Books</u></b> <i>Courageous Characters</i> <ul style="list-style-type: none"> <li>➤ Harriet Tubman: Conductor on the Underground Railroad (Petry) (E)</li> <li>➤ Narrative Life of Frederick Douglass, an American Slave, Written by Himself (Douglass) (E)</li> <li>➤ A Night to Remember: A Classic Account of the Final Hours of the Titanic (Lord) (E)</li> <li>➤ Kids at Work: Lewis Hine and the Crusade Against Child Labor (Freedman &amp; Hine) (EA)</li> </ul> </li> </ul>
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<p><b>Grade 7</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>Science or Fiction?</i> <ul style="list-style-type: none"> <li>➤ A Wrinkle in Time (L’Engle) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>Literature Reflects Life: Making Sense of Our World</i> <ul style="list-style-type: none"> <li>➤ The Dark is Rising (Cooper) (E)</li> </ul> </li> <li>• <b><u>Short Stories</u></b> <i>Literature Reflects Life: Making Sense of Our World</i> <ul style="list-style-type: none"> <li>➤ American Dragons: Twenty-Five Asian American Voices (Yep) (EA)</li> <li>➤ Woman Hollering Creek: And Other Stories (Cisneros) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poetry</u></b> <i>Perseverance</i> <ul style="list-style-type: none"> <li>➤ “Oranges” (Soto) (E)</li> <li>➤ “Black Hair” (Soto) (E)</li> </ul> </li> <li>• <b><u>Poetry</u></b> <i>Survival in the Wild</i> <ul style="list-style-type: none"> <li>➤ “The Song of Wandering Aengus” (Yeats) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Characters with Character</i> <ul style="list-style-type: none"> <li>➤ Cathedral: the Story of Its Construction (Macaulay) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Courage in Life and in Literature</i> <ul style="list-style-type: none"> <li>➤ A History of US: War, Peace, and All That Jazz (Hakim) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b> <i>Science or Fiction?</i> <ul style="list-style-type: none"> <li>➤ “Elementary Particles” from the New Book of Popular Science (E)</li> <li>➤ “Space Probe” from Astronomy &amp; Space: From the Big Bang to the Big Crunch (Engelbert) (E)</li> </ul> </li> <li>• <b><u>Drama</u></b> <i>Courage in Life and in Literature</i> <ul style="list-style-type: none"> <li>➤ The Diary of Anne Frank: A Play (Goodrich &amp; Hackett) (E)</li> </ul> </li> </ul>

		<ul style="list-style-type: none"> <li>• <b><u>Speeches</u></b> <i>Courage in Life and in Literature</i> <ul style="list-style-type: none"> <li>➤ “Blood, Toil, Tears, and Sweat: Address to Parliament on May 13<sup>th</sup>, 1940” (Churchill) (E)</li> </ul> </li> </ul>
<p><b>Grade 8</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Stories</u></b> <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> <li>➤ The Great Fire (Murphy) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>Rural Settings in North America: “It Happened in the Country”</i> <ul style="list-style-type: none"> <li>➤ The Adventures of Tom Sawyer (Twain) (E)</li> <li>➤ Roll of Thunder, Hear My Cry (Taylor) (E)</li> <li>➤ This Land Was Made for You and Me: The Life and Songs of Woody Guthrie (Partridge) (E)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>Dramatically Speaking</i> <ul style="list-style-type: none"> <li>➤ King of Shadows (Cooper) (EA)</li> </ul> </li> <li>• <b><u>Stories</u></b> <i>“The Road Not Taken”</i> <ul style="list-style-type: none"> <li>➤ American Dragons: Twenty-Five Asian American Voices (Yep) (EA)</li> <li>➤ Little Women (Alcott) (E)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> <li>➤ “Chicago” (Sandburg) (E)</li> <li>➤ “O Captain! My Captain!” (Whitman) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Rural Settings in North America: “It Happened in the Country”</i> <ul style="list-style-type: none"> <li>➤ “Mending Wall” (Frost) (EA)</li> <li>➤ “The Railway Train” (Dickinson) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Looking Back on America</i> <ul style="list-style-type: none"> <li>➤ “I, Too, Sing America” (Hughes) (E)</li> <li>➤ “Paul Revere’s Ride” (Longfellow) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>Dramatically Speaking</i> <ul style="list-style-type: none"> <li>➤ The Book of Questions (Neruda) (E)</li> <li>➤ “A Poem for My Librarian, Mrs. Long” in Acolytes: Poems (Giovanni) (E)</li> </ul> </li> <li>• <b><u>Poems</u></b> <i>“The Road Not Taken”</i> <ul style="list-style-type: none"> <li>➤ “Nothing Gold Can Stay” (Frost) (E)</li> <li>➤ “The Road Not Taken” (Frost) (E)</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• <b><u>Short Stories</u></b>  <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> <li>➤ The Umbrella Man and Other Stories (Dahl) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b>  <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> <li>➤ An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 (Murphy) (EA)</li> <li>➤ The Building of Manhattan (Mackay) (E)</li> <li>➤ “The Evolution of Grocery Bag” (Petroski) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b>  <i>Rural Settings in North America: “It Happened in the Country”</i> <ul style="list-style-type: none"> <li>➤ Geeks: How Two Lost Boys Rode the Internet out of Idaho (Katz) (E)</li> <li>➤ Invasive Plant Inventory (California Invasive Plant Council) (E)</li> </ul> </li> <li>• <b><u>Nonfiction Books</u></b>  <i>Looking Back on America</i> <ul style="list-style-type: none"> <li>➤ Preamble to the United States Constitution (1787) (E)</li> <li>➤ First Amendment to the United States Constitution (1791) (E)</li> <li>➤ From the Correspondence of John Adams and Thomas Jefferson, 1812, February 3: Adams to Jefferson (Adams) (E)</li> <li>➤ The Boys’ War: Confederate and Union Soldiers Talk About the Civil War (Murphy) (EA)</li> <li>➤ Days of Infamy, 60<sup>th</sup> Anniversary: The Classic Account of the Bombing of Pearl Harbor (Lord) (EA)</li> <li>➤ Freedom Walkers: The Story of the Montgomery Bus Boycott (Freedman) (E)</li> <li>➤ The Words We Live By: Your Annotated Guide to the Constitution (Monk) (E)</li> </ul> </li> </ul>
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		<ul style="list-style-type: none"> <li>• <b><u>Nonfiction Books</u></b> <i>Authors and Artists</i> <ul style="list-style-type: none"> <li>➤ Buffalo Hunt (Freedman) (EA)</li> <li>➤ A Short Walk Around the Pyramids &amp; Through the World of Art (Isaacson) (E)</li> </ul> </li>   <li>• <b><u>Nonfiction Books</u></b> <i>“The Road Not Taken”</i> <ul style="list-style-type: none"> <li>➤ “Trek 7, The Fractal Pond Race” (Peterson &amp; Henderson) (E)\</li> </ul> </li>   <li>• <b><u>Biographies</u></b> <i>Authors and Artists</i> <ul style="list-style-type: none"> <li>➤ Vincent van Gogh: Portrait of an Artist (Greenberg &amp; Jordon) (E)</li> </ul> </li>   <li>• <b><u>Drama</u></b> <i>Dramatically Speaking</i> <ul style="list-style-type: none"> <li>➤ Sorry, Wrong Number (Fletcher) (E)</li> </ul> </li> </ul>
<p><b>Grade 9</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Short Stories</u></b> <i>Literary Elements and the Short Story</i> <ul style="list-style-type: none"> <li>➤ “The Black Cat” (Poe) (EA)</li> <li>➤ “The Cask of Amontillado” (Poe) (EA)</li> <li>➤ “Everyday Use” (Walker) (EA)</li> <li>➤ “The Gift of Magi” (Henry) (E)</li> <li>➤ “The Minister’s Black Veil” (Hawthorne) (EA)</li> <li>➤ “The Overcoat” (Gogol) (EA)</li> <li>➤ “The Secret Life of Walter Mitty” (Thurber) (EA)</li> <li>➤ “The Tell-Tale Heart” (Poe) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>Poetry-Beauty</i> <ul style="list-style-type: none"> <li>➤ “Dream Variations,” “In Time of Silver Rain” (Hughes) (EA)</li> <li>➤ “Homecoming” (Alvarez) (EA)</li> <li>➤ “A Lemon” (Neruda) (EA)</li> <li>➤ “Love Is” (Giovanni) (EA)</li> <li>➤ “Mending Wall” (Frost) (E)</li> <li>➤ “Ode on a Grecian Urn” (Keats) (E)</li> <li>➤ “Ozymandias” (Shelley) (E)</li> <li>➤ “The Raven” (Poe) (E)</li> <li>➤ “Saturday’s Child” (Cullen) (EA)</li> <li>➤ Sonnet 73 (Shakespeare) (E)</li> <li>➤ “The Sound of the Sea” (Longfellow) (EA)</li> <li>➤ “We Grow Accustomed to the Dark” (Dickinson) (E)</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>• <b><u>Novels</u></b>  <b><i>The Novel-Honor</i></b> <ul style="list-style-type: none"> <li>➤ Black Boy (Wright) (E)</li> <li>➤ The Color Purple (Walker) (EA)</li> <li>➤ The Killer Angels (Shaara) (E)</li> <li>➤ Of Mice and Men (Steinbeck) (EA)</li> <li>➤ To Kill a Mockingbird (Lee) (E)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b>  <b><i>Epic-Poetry-Heroism</i></b> <ul style="list-style-type: none"> <li>➤ “Endymion” (Keats) (EA)</li> <li>➤ The Odyssey (Homer) (E)</li> <li>➤ “The Song of Hiawatha” (Longfellow) (EA)</li> </ul> </li> <li>• <b><u>Drama</u></b>  <b><i>Drama-Fate</i></b> <ul style="list-style-type: none"> <li>➤ Antigone (Sophocles) (E)</li> <li>➤ Oedipus the King (Sophocles) (E)</li> <li>➤ Romeo and Juliet (Shakespeare) (E)</li> </ul> </li> <li>• <b><u>Speeches</u></b>  <b><i>Literary Nonfiction – Reflection (the Memoir, the Essay, and the Speech)</i></b> <ul style="list-style-type: none"> <li>➤ Gettysburg Address (Lincoln) (E)</li> <li>➤ “I Have a Dream” (King Jr.) (E)</li> <li>➤ Letter from a Birmingham Jail” (King Jr.) (E)</li> <li>➤ Nobel Prize acceptance speech, 1949 (Faulkner) (EA)</li> <li>➤ Second Inaugural Address (Lincoln) (E)</li> </ul> </li> <li>• <b><u>Essays</u></b>  <b><i>Literary Nonfiction – Reflection (the Memoir, the Essay, and the Speech)</i></b> <ul style="list-style-type: none"> <li>➤ Life on the Mississippi (Twain) (EA)</li> <li>➤ “Politics and the English Language” (Orwell) (E)</li> </ul> </li> <li>• <b><u>Memoirs</u></b>  <b><i>Literary Nonfiction-Reflection (the Memoir, the Essay, and the Speech)</i></b> <ul style="list-style-type: none"> <li>➤ “In Search of Our Mother’s Gardens” (Walker) (EA)</li> <li>➤ “Learning to Read and Write” (Douglass) (EA)</li> </ul> </li> </ul>
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<p><b>Grade 10</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Novels</u></b> <i>World Literature: Africa and the Middle East</i> <ul style="list-style-type: none"> <li>➤ Things Fall Apart (Achebe) (E)</li> </ul> </li>   <li>• <b><u>Novellas</u></b> <i>World Literature: Russia</i> <ul style="list-style-type: none"> <li>➤ Notes from the Underground (Dostoevsky) (EA)</li> </ul> </li>   <li>• <b><u>Short Stories</u></b> <i>World Literature: Russia</i> <ul style="list-style-type: none"> <li>➤ “The Duel” (Chekhov) (EA)</li> <li>➤ “The Head-Gardener’s Story” (Chekhov) (EA)</li> <li>➤ “Home” (Chekhov) (E)</li> <li>➤ “Rothschild’s Fiddle” (Chekhov) (EA)</li> <li>➤ “Sleepy” (Chekhov) (EA)</li> <li>➤ “The Steppe” (Chekhov) (EA)</li> <li>➤ “Ward No. 6” (Chekhov) (EA)</li> <li>➤ Diary of a Madman and Other Stories (Gogol) (EA)</li> <li>➤ “The Nose” (Gogol) (E)</li> <li>➤ “The Overcoat” (Gogol) (EA)</li> <li>➤ “The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich” (Gogol) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>World Literature: Asia</i> <ul style="list-style-type: none"> <li>➤ “A Song of Ch’ang-Kan” (Li Bai) (E)</li> <li>➤ The Golden Craft (Tagore) (EA)</li> <li>➤ “Song VII” (Tagore) (E)</li> </ul> </li>   <li>• <b><u>Drama</u></b> <i>World Literature: Asia</i> <ul style="list-style-type: none"> <li>➤ The Post Office (Tagore) (EA)</li> </ul> </li>   <li>• <b><u>Drama</u></b> <i>World Literature: Africa and the Middle East</i> <ul style="list-style-type: none"> <li>➤ “Master Harold”...and the Boys (Fugard) (E)</li> <li>➤ Death and the King’s Horseman: A Play (Soyinka) (E)</li> <li>➤ King Baabu (Soyinka) (EA)</li> <li>➤ The Lion and the Jewel (Soyinka) (EA)</li> </ul> </li>   <li>• <b><u>Drama</u></b> <i>World Literature: Russia</i> <ul style="list-style-type: none"> <li>➤ The Inspector-General: A Comedy in Five Acts (Gogol) (EA)</li> </ul> </li> </ul>
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<p><b>Grade 11</b></p>	<ul style="list-style-type: none"> <li>• <b><u>Novels</u></b> <i>American Romanticism</i> <ul style="list-style-type: none"> <li>➤ Moby-Dick (Melville) (EA)</li> <li>➤ The Scarlet Letter (Hawthorne) (E)</li> </ul> </li>   <li>• <b><u>Novels</u></b> <i>A Troubled Young Nation</i> <ul style="list-style-type: none"> <li>➤ Adventures of Huckleberry Finn (Twain) (EA)</li> </ul> </li>   <li>• <b><u>Novels</u></b> <i>Emerging Modernism</i> <ul style="list-style-type: none"> <li>➤ As I Lay Dying (Faulkner) (E)</li> <li>➤ A Farewell to Arms (Hemingway) (E)</li> <li>➤ The Great Gatsby (Fitzgerald) (E)</li> <li>➤ Of Mice and Men (Steinbeck) (EA)</li> <li>➤ The Pearl (Steinbeck) (EA)</li> <li>➤ Their Eyes Were Watching God (Hurston) (E)</li> </ul> </li>   <li>• <b><u>Novels</u></b> <i>Challenges and Successes of the Twentieth Century</i> <ul style="list-style-type: none"> <li>➤ The Joy Luck Club (Tan) (EA)</li> <li>➤ Love Medicine (Erdrich) (EA)</li> <li>➤ Song of Solomon (Morrison) (EA)</li> </ul> </li>   <li>• <b><u>Short Stories</u></b> <i>American Romanticism</i> <ul style="list-style-type: none"> <li>➤ “The Minister’s Black Veil” (Hawthorne) (EA)</li> <li>➤ “Rappaccini’s Daughter” (Hawthorne) (EA)</li> <li>➤ “Young Goodman Brown”</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>The New World</i> <ul style="list-style-type: none"> <li>➤ “An Hymn to the Evening” (Wheatley) (EA)</li> <li>➤ “On Being Brought from Africa to America” (Wheatley) (E)</li> <li>➤ “To His Excellency General Washington” (Wheatley) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>American Romanticism</i> <ul style="list-style-type: none"> <li>➤ “Because I Could Not Stop for Death” (Dickinson) (E)</li> <li>➤ “A Bird came down the Walk” (Dickinson) (EA)</li> <li>➤ “This is my letter to the World” (Dickinson) (EA)</li> <li>➤ “Annabel Lee” (Poe) (EA)</li> <li>➤ “The Raven” (Poe) (E)</li> <li>➤ “I Hear America Singing” (Whitman) (EA)</li> <li>➤ “Song of Myself” (Whitman) (E)</li> <li>➤ “When Lilacs Last in the Dooryard Bloom’d” (Whitman) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b> <i>Emerging Modernism</i> <ul style="list-style-type: none"> <li>➤ “Tableau” (Cullen) (EA)</li> <li>➤ “Yet Do I Marvel” (Cullen) (E)</li> <li>➤ “The Love Song of Alfred J. Prufrock” (Eliot) (E)</li> <li>➤ “Birches” (Frost) (EA)</li> <li>➤ “The Death of the Hired Man” (Frost) (E)</li> <li>➤ “The Road Not Taken” (Frost) (E)</li> <li>➤ “Harlem” (Hughes) (EA)</li> <li>➤ “Mother to Son” (Hughes) (EA)</li> <li>➤ “The Negro Speak of Rivers” (Hughes) (EA)</li> <li>➤ “Conscientious Objector” (Millay) (EA)</li> <li>➤ “Grass” (Sandburg) (EA)</li> </ul> </li> </ul>
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	<p>(Hawthorne) (EA)</p> <ul style="list-style-type: none"> <li>➤ “Billy Budd” (Melville) (E)</li> <li>➤ “The Piazza” (Melville) (EA)</li> <li>➤ “The Fall of the House of Usher” (Poe) (EA)</li> </ul> <ul style="list-style-type: none"> <li>• <b><u>Short Stories</u></b> <i>A Troubled Young Nation</i> <ul style="list-style-type: none"> <li>➤ “The Celebrated Jumping Frog of Calaveras County” (Twain) (EA)</li> <li>➤ “What Stumped the Bluejays” (Twain) (EA)</li> </ul> </li> <li>• <b><u>Short Stories</u></b> <i>Emerging Modernism</i> <ul style="list-style-type: none"> <li>➤ “A Rose for Emily” (Faulkner) (EA)</li> <li>➤ “A Clean, Well-Lighted Place” (Hemingway) (EA)</li> <li>➤ “Hills Like White Elephants” (Hemingway) (EA)</li> <li>➤ “The Snows of Kilimanjaro” (Hemingway) (EA)</li> </ul> </li> <li>• <b><u>Short Stories</u></b> <i>Challenges and Successes of the Twentieth Century</i> <ul style="list-style-type: none"> <li>➤ “The Man Who Was Almost a Man” (Wright) (EA)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>Challenges and Successes of the Twentieth Century</i> <ul style="list-style-type: none"> <li>➤ “The Fish” (Bishop) (EA)</li> <li>➤ “One Art” (Bishop) (EA)</li> <li>➤ “Sestina” (Bishop) (E)</li> </ul> </li> <li>• <b><u>Nonfiction</u></b> <i>The New World</i> <ul style="list-style-type: none"> <li>➤ “The Negro Artist and the Racial Mountain” (Hughes) (EA)</li> </ul> </li> <li>• <b><u>Nonfiction</u></b> <i>A New Nation</i> <ul style="list-style-type: none"> <li>➤ 1776 (McCullough) (E)</li> <li>➤ Common Sense or The Crisis (Paine) (E)</li> <li>➤ The Declaration of Independence (Jefferson) (E)</li> <li>➤ Democracy in America (Tocqueville) (E)</li> <li>➤ Federalist No. 1 (Hamilton) (E)</li> <li>➤ Letter to John Adams (August 1, 1816) (Jefferson)</li> <li>➤ Preamble to the Constitution and the Bill of Rights (E)</li> <li>➤ Virginia Statute for Religious Freedom (Jefferson) (EA)</li> </ul> </li> <li>• <b><u>Nonfiction</u></b> <i>American Romanticism</i> <ul style="list-style-type: none"> <li>➤ Walden; or, Life in the Woods (Thoreau) (E)</li> </ul> </li> </ul>
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		<ul style="list-style-type: none"> <li>• <b><u>Nonfiction</u></b> <b><i>A Troubled Young Nation</i></b> <ul style="list-style-type: none"> <li>➤ Bury My Heart at Wounded Knee: An Indian History of the American West (Brown) (E)</li> <li>➤ Letter to Albert G. Hodges (Lincoln) (EA)</li> <li>➤ Son of the Morning Star: Custer and the Little Bighorn (Connell) (E)</li> </ul> </li>   <li>• <b><u>Nonfiction</u></b> <b><i>Emerging Modernism</i></b> <ul style="list-style-type: none"> <li>➤ “Lee Surrenders to Grant, April 9<sup>th</sup>, 1865” (Porter) (E)</li> </ul> </li>   <li>• <b><u>Drama</u></b> <b><i>The New World</i></b> <ul style="list-style-type: none"> <li>➤ The Crucible (Miller) (EA)</li> </ul> </li>   <li>• <b><u>Drama</u></b> <b><i>Challenges and Successes of the Twentieth Century</i></b> <ul style="list-style-type: none"> <li>➤ Death of a Salesman (Miller) (E)</li> <li>➤ A Streetcar Names Desire (Williams) (EA)</li> </ul> </li>   <li>• <b><u>Speeches</u></b> <b><i>A New Nation</i></b> <ul style="list-style-type: none"> <li>➤ Farewell address (Washington) (E)</li> <li>➤ Speech to Virginia Convention (March 20, 1775) (Henry) (E)</li> <li>➤ “What to the Slave is the Fourth of July?” (1852) (Douglass) (E)</li> </ul> </li>   <li>• <b><u>Speeches</u></b> <b><i>A Troubled Young Nation</i></b> <ul style="list-style-type: none"> <li>➤ Gettysburg Address (Lincoln) (E)</li> <li>➤ “A House Divided” (Lincoln) (EA)</li> </ul> </li> </ul>
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		<ul style="list-style-type: none"> <li>• <b><u>Speeches</u></b> <i>Emerging Modernism</i> <ul style="list-style-type: none"> <li>➤ “Hope, Despair and Memory” (Wiesel) (E)</li> <li>➤ “The Spirit of Liberty speech at “I Am an American Day” (Hand) (EA)</li> <li>➤ State of the Union address (Roosevelt) (E)</li> </ul> </li>   <li>• <b><u>Essays</u></b> <i>American Romanticism</i> <ul style="list-style-type: none"> <li>➤ “Civil Disobedience” (Thoreau) (E)</li> <li>➤ “Self-Reliance” (Emerson) (EA)</li> <li>➤ “Society and Solitude” (Emerson) (E)</li> </ul> </li>   <li>• <b><u>Autobiography</u></b> <i>A Troubled Young Nation</i> <ul style="list-style-type: none"> <li>➤ Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (Douglass) (EA)</li> </ul> </li>   <li>• <b><u>Spirituals</u></b> <i>A Troubled Young Nation</i> <ul style="list-style-type: none"> <li>➤ “Lift Every Voice and Sing” (Johnson) (E)</li> </ul> </li> </ul>
Grade 12	<ul style="list-style-type: none"> <li>• <b><u>Novels</u></b> <i>European Literature: Seventeenth Century</i> <ul style="list-style-type: none"> <li>➤ Don Quixote (Cervantes) (E)</li> </ul> </li>   <li>• <b><u>Novels</u></b> <i>European Literature: Nineteenth Century</i> <ul style="list-style-type: none"> <li>➤ Jane Eyre (Bronte) (E)</li> </ul> </li>   <li>• <b><u>Novels</u></b> <i>European Literature: Twentieth Century</i> <ul style="list-style-type: none"> <li>➤ The Metamorphosis (Kafka) (E)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• <b><u>Poems</u></b> <i>European Literature: Middle Ages</i> <ul style="list-style-type: none"> <li>➤ The General Prologue in the Canterbury Tales (Chaucer) (E)</li> <li>➤ “The Knight’s Tale” in the Canterbury Tales (Chaucer) (E)</li> <li>➤ “The Monk’s Tale” in the Canterbury Tales (Chaucer) (E)</li> <li>➤ “The Nun’s Priest’s Tale” in the Canterbury Tales (Chaucer) (E)</li> <li>➤ “The Pardoner’s Tale” in the Canterbury Tales (Chaucer) (E)</li> <li>➤ “The Wife of Bath’s Tale” in the Canterbury Tales</li> </ul> </li> </ul>

		<p>(Chaucer) (E)</p> <ul style="list-style-type: none"> <li>• <b><u>Poems</u></b>  <b><i>European Literature: Seventeenth Century</i></b> <ul style="list-style-type: none"> <li>➤ “The Flea” (Donne) (E)</li> <li>➤ “Holy Sonnet 10” (Donne) (E)</li> <li>➤ “Song: Goe, and catche a falling starre” (Donne) (E)</li> </ul> </li>   <li>• <b><u>Poems</u></b>  <b><i>European Literature: Eighteenth and Early Nineteenth Century</i></b> <ul style="list-style-type: none"> <li>➤ “Auguries of Innocence” and Songs of Innocence and of Experience (Blake) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b>  <b><i>European Literature: Nineteenth Century</i></b> <ul style="list-style-type: none"> <li>➤ The Ballad of Reading Gaol (Wilde) (EA)</li> <li>➤ “Goblin Market” (Rossetti) (EA)</li> </ul> </li>   <li>• <b><u>Poems</u></b>  <b><i>European Literature: Twentieth Century</i></b> <ul style="list-style-type: none"> <li>➤ The Age of Anxiety: A Baroque Eclogue (Auden) (EA)</li> <li>➤ Four Quarters (Eliot) (EA)</li> <li>➤ The Wasteland (Eliot) (EA)</li> </ul> </li>   <li>• <b><u>Nonfiction</u></b>  <b><i>European Literature: Nineteenth Century</i></b> <ul style="list-style-type: none"> <li>➤ The Decay of Lying (Wilde) (EA)</li> </ul> </li>   <li>• <b><u>Drama</u></b>  <b><i>European Literature: Seventeenth Century</i></b> <ul style="list-style-type: none"> <li>➤ The Miser (Moliere) (EA)</li> <li>➤ King Lear (Shakespeare) (E)</li> <li>➤ The Merchant of Venice (Shakespeare) (E)</li> </ul> </li> </ul>
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