



Bi-County Collaborative’s Common Core Reading List Grades K – 12

Genre, Text, & Author		
(E) indicates a CCSS exemplar text; (EA) indicates a text from a writer with other works identified as exemplars.		
GRADE LEVEL	CORE LITERATURE	COMPANION LITERATURE
Kindergarten	<ul style="list-style-type: none"> • <u>Picture Books</u> <i>A Colorful Time with Rhythm and Rhyme</i> <ul style="list-style-type: none"> ➤ My Many Colored Days (Seuss) (EA) • <u>Picture Books</u> <i>Tell a Story, 1-2-3</i> <ul style="list-style-type: none"> ➤ Ten Apples Up on Top! (Seuss & McKie) (EA) ➤ Ten, Nine, Eight (Bang) (EA) • <u>Picture Books</u> <i>Exploring with Friends in the Neighborhood</i> <ul style="list-style-type: none"> ➤ The Complete Tales of Winnie-the-Pooh (Milne) (EA) ➤ Frog and Toad Together (Lobel) (E) ➤ Little Bear (Minarik & Sendak) (E) • <u>Picture Books</u> <i>The Great Big World</i> 	<ul style="list-style-type: none"> • <u>Poems</u> <i>A Colorful Time with Rhythm and Rhyme</i> <ul style="list-style-type: none"> ➤ “Halfway Down” (Milne) (E) ➤ “Singing Time” (Flyeman) (E) • <u>Poems</u> <i>Tell a Story, 1-2-3</i> <ul style="list-style-type: none"> ➤ “Mix a Pancake” (Rossetti) (E) ➤ “Zin! Zin! Zin! A Violin” (Moss & Priceman) (E) • <u>Poems</u> <i>Exploring with Friends in the Neighborhood</i> <ul style="list-style-type: none"> ➤ “Us Two” (Milne) (EA) • <u>Poems</u> <i>America: Symbols and Celebrations</i>

	<ul style="list-style-type: none"> ➤ Mr. Popper’s Penguins (Atwater & Atwater) (E) ➤ A Story, a Story (Haley) (E) ➤ Lon Po Po: A Red-Riding Hood Story from China (Young) (E) ➤ The Paper Crane (Bang) (E) <ul style="list-style-type: none"> • <u>Picture Books</u> <i>Wonders of Nature: Plants, Bugs, and Frogs</i> <ul style="list-style-type: none"> ➤ Days with Frog and Toad (Lobel) (EA) ➤ Hi! Fly Guy (Arnold) (E) <ul style="list-style-type: none"> • <u>Stories</u> <i>Tell a Story, 1-2-3</i> <ul style="list-style-type: none"> ➤ Pancakes for Breakfast (dePaola) ➤ Ten Black Dots (Crews) (EA) <ul style="list-style-type: none"> • <u>Stories</u> <i>Exploring with Friends in the Neighborhood</i> <ul style="list-style-type: none"> ➤ A Dog, a Boy, and a Frog (Mayer) (E) 	<ul style="list-style-type: none"> ➤ “Celebration” in Song and Dance (Lopez) (E) <ul style="list-style-type: none"> • <u>Poems</u> <i>Wonders of Nature: Plants, Bugs, and Frogs</i> <ul style="list-style-type: none"> ➤ “The Caterpillar” in Rossetti: Poems (Rossetti) (EA) ➤ Over the Meadow (Langstaff & Rojankovsky) (E) ➤ “Two Tree Toads” in Orangutan Tongs: Poems to Tangle Your Tongue (Agee) (E) ➤ “Wouldn’t You?” (Ciardi) (E) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>A Colorful Time with Rhythm and Rhyme</i> <ul style="list-style-type: none"> ➤ My Five Senses (Aliki) (E) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Tell a Story, 1-2-3</i> <ul style="list-style-type: none"> ➤ Our Animal Friends at Maple Hill Farm (Provinsen) (EA) ➤ Pigs (Gibbons) (EA) ➤ The Year at Maple Hill Farm (Provinsen) (E) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Exploring with Friends in the Neighborhood</i> <ul style="list-style-type: none"> ➤ Check It Out! The Book About Libraries (Gibbons) (EA) ➤ Fire! Fire! (Gibbons) (E) ➤ The Post Office Book: Mail and How It Moves (Gibbons) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Wonders of Nature: Plants, Bugs, and Frogs</i>
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		<ul style="list-style-type: none"> ➤ Follow the Water from Brook to Ocean (Dorros) (E) ➤ “Garden Helpers” in National Geographic Young Explorer! (September 2009) (E) ➤ “Our Good Earth” in National Geographic Young Explorer! (April 2009) (EA) ➤ The Reason for Seasons (Gibbons) (EA) ➤ The Seasons of Arnold’s Apple Tree (Gibbons) (EA) ➤ Water, Water Everywhere (Rauzon & Bix) (E)
<p>Grade 1</p>	<ul style="list-style-type: none"> • <u>Stories</u> <i>Alphabet Books and Children Who Read Them</i> <ul style="list-style-type: none"> ➤ A Kiss for Little Bear (Minarik & Sendak) (EA) ➤ Little Bear’s Visit (Minarik & Sendak) (EA) ➤ Dr. Seuss’s ABC: An Amazing Alphabet Book! (Seuss) (EA) ➤ I Can Read with My Eyes Shut! (Seuss) (EA) ➤ Marimba! Anmales from A to Z (Mora & Cushman) (EA) ➤ Tomas and the Library Lady (Mora & Colon) (E) • <u>Stories</u> <i>The Amazing Animal World</i> <ul style="list-style-type: none"> ➤ Are You My Mother? (Eastman) (E) ➤ Finn Family Moomintroll (Jansson) (E) ➤ Mouse Tales (Lobel) (EA) ➤ Mouse Soup (Lobel) (EA) ➤ Uncle Elephant (Lobel) (EA) • <u>Stories</u> <i>Life Lessons</i> 	<ul style="list-style-type: none"> • <u>Poems</u> <i>Alphabet Books and Children Who Read Them</i> <ul style="list-style-type: none"> ➤ “Books to the Ceiling” (Lobel) (EA) ➤ “How to Eat a Poem” (Merriam) (EA) • <u>Poems</u> <i>The Amazing Animal World</i> <ul style="list-style-type: none"> ➤ “The Fox’s Foray” (Anonymous) (E) ➤ “The Owl and the Pussycat” (Lear) (E) • <u>Poems</u> <i>Winds of Change</i> <ul style="list-style-type: none"> ➤ “Covers” in The Sun Is So Quiet (Giovanni) (E) ➤ “Drinking Fountain” (Chute) (E) ➤ “It Fell in the City” (Merriam) (E) ➤ “Laughing Boy” in Haiku: This Other World (Wright) (E) ➤ “Who has Seen the Wind?” (Rossetti) (E) • <u>Poems</u> <i>American Contributions</i> <ul style="list-style-type: none"> ➤ “Hope” (Hughes) (EA) • <u>Nonfiction Books</u> <i>Alphabet Books and Children Who Read Them</i>

	<ul style="list-style-type: none"> ➤ Green Eggs and Ham (Seuss) (E) ➤ Seven Blind Mice (Young) (EA) ➤ Fables (Lobel) (EA) <ul style="list-style-type: none"> • <u>Stories</u> <i>Winds of Change</i> <ul style="list-style-type: none"> ➤ Frog and Toad All Year (Lobel) (EA) ➤ Ten Apples Up on Top! (Seuss) (EA) ➤ Owl at Home (Lobel) (E) ➤ When Sophie Gets Angry-Really, Really Angry...(Bang) (EA) ➤ Twister on Tuesday (Osborne & Murdocca) (EA) ➤ The Wonderful Wizard of Oz (Baum) (E) <ul style="list-style-type: none"> • <u>Stories</u> <i>American Contributions</i> <ul style="list-style-type: none"> ➤ Little House in the Big Woods (Wilder & Williams) (E) <ul style="list-style-type: none"> • <u>Stories</u> <i>Around the World with a Glass Slipper</i> <ul style="list-style-type: none"> ➤ The Turkey Girl: A Zuni Cinderella Story (Pollock & Young) (EA) ➤ Yen-Shen: A Cinderella Story from China (Louie & Young) (EA) 	<ul style="list-style-type: none"> ➤ 26 Letters and 99 Cents (Hoban) (EA) ➤ Exactly the Opposite (Hoban) (EA) ➤ I Read Signs (Hoban) (E) ➤ Look Book (Hoban) (EA) ➤ School Bus (Crews) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>The Amazing Animal World</i> <ul style="list-style-type: none"> ➤ Starfish (Hurd & Brickman) (E) ➤ Amazing Whales! (Thomson) (E) ➤ Biggest, Strongest, Fastest (Jenkins) (EA) ➤ Earthworms (Llewellyn & Watts) (E) ➤ Never Smile at a Monkey: And 17 Other Important Things to Remember (Jenkins) (EA) ➤ What Do You Do When Something Wants to Eat You? (Jenkins) (EA) ➤ What Do You Do With a Tail Like This? (Jenkins & Page) (E) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Life Lessons</i> <ul style="list-style-type: none"> ➤ A Weed Is a Flower: The Life of George Washington Carver (Aliko) (E) ➤ Hello! Good-bye! (Aliko) (EA) ➤ Manners (Aliko) (EA) ➤ My Light (Bang) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Winds of Change</i>
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		<ul style="list-style-type: none"> ➤ “Wind Power” (National Geographic Young Explorer! November-December 2009) (E) ➤ Feelings (Ailiki) (EA) ➤ How People Learned to Fly (Hodgkins & Kelley) (E) ➤ Tornadoes! (Gibbons) (EA) ➤ Twister on Tuesday (Osborne & Murdocca) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>American Contributions</i> <ul style="list-style-type: none"> ➤ Dave the Potter: Artist, Poet, Slave (Hill & Collier) (EA)
<p>Grade 2</p>	<ul style="list-style-type: none"> • <u>Stories</u> <i>A Season for Chapters</i> <ul style="list-style-type: none"> ➤ Poppleton in Fall (Rylant & Teague) (EA) ➤ Poppleton in Spring (Rylant & Teague) (EA) ➤ Poppleton in Winter (Rylant & Teague) (E) • <u>Stories</u> <i>The Wild West</i> <ul style="list-style-type: none"> ➤ Buffalo Before Breakfast (Osborne & Murdocca) (EA) ➤ Cowgirl Kate and Cocoa (Silverman & Lewin) (E) ➤ Cowgirl Kate and Cocoa: Partners (Silverman & Lewin) (EA) ➤ Ghost Town at Sundown (Osborne & Murdocca) (EA) • <u>Stories</u> <i>Building Bridges with Unlikely Friends</i> 	<ul style="list-style-type: none"> • <u>Poems</u> <i>A Season for Chapters</i> <ul style="list-style-type: none"> ➤ “Autumn” (Dickinson) (E) ➤ “Knoxville, Tennessee” (Giovanni) (E) ➤ “Something Told the Wild Geese” (Field) (E) ➤ “Stopping by Woods on a Snowy Evening” (Frost) (E) ➤ “Weather” (Merriam) (E) ➤ “Who Has Seen the Wind?” (Rossetti) (E) • <u>Poems</u> <i>A Long Journey to Freedom</i> <ul style="list-style-type: none"> ➤ “Merry-Go-Round” (Hughes) (EA) ➤ “Words Like Freedom” (Hughes) (EA) • <u>Poems</u> <i>Hand-Me-Down Tales from Around the World</i> <ul style="list-style-type: none"> ➤ “The Pied Piper of Hamelin” (Browning) (E) • <u>Poems</u> <i>Taking Care of Ourselves</i>

	<ul style="list-style-type: none"> ➤ The Fire Cat (Averill) (E) ➤ Henry and Mudge: The First Book (Rylant & Stevenson) (E) ➤ Charlotte’s Web (White) (E) ➤ The Cricket in Times Square (Selden & Williams) (E) ➤ One Green Apple (Bunting & Lewin) (EA) • <u>Stories</u> <i>Hand-Me-Down Tales from Around the World</i> <ul style="list-style-type: none"> ➤ The Treasure (Shulevitz) (E) ➤ The 13 Clocks (Thurner & Simont) (E) ➤ “How the Camel Got His Hump” in Just So Stories (Kipling) (E) ➤ The Lost Horse: A Chinese Folktale (Young & Adams) (EA) ➤ Martina the Beautiful Cockroach: A Cuban Folktale (Deedy & Austin) (EA) • <u>Stories</u> <i>Taking Care of Ourselves</i> <ul style="list-style-type: none"> ➤ In the Night Kitchen (Sendak) (EA) 	<ul style="list-style-type: none"> ➤ Chicken Soup with Rice: A Book of Months (Sendak) (EA) ➤ “Turtle Soup” (Carroll) (EA) • <u>Nonfiction Books</u> <i>The Wild West</i> <ul style="list-style-type: none"> ➤ Cowboys and Cowgirls: Yippee-Yay! (Gibbons) (EA) ➤ Wild Tracks! A Guide to Nature’s Footprints (Arnosky) (E) • <u>Nonfiction Books</u> <i>Building Bridges with Unlikely Friends</i> <ul style="list-style-type: none"> ➤ Bridges (Simon) (EA) • <u>Nonfiction Books</u> <i>A Long Journey to Freedom</i> <ul style="list-style-type: none"> ➤ Lincoln: A Photobiography (Freedman) (E) ➤ Martin Luther King, Jr. and the March on Washington (Ruffin & Marchesi) (E) ➤ The Story of Ruby Bridges (Coles & Ford) (E) • <u>Nonfiction Books</u> <i>Hand-Me-Down Tales from Around the World</i> <ul style="list-style-type: none"> ➤ Art Around the World (Leonard) (E) ➤ How I learned Geography (Shulevitz) (EA) ➤ If the World Were a Village: A Book About the World’s People (Smith & Armstrong) (E) • <u>Nonfiction Books</u> <i>Taking Care of Ourselves</i>
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		<ul style="list-style-type: none"> ➤ Bones: Our Skeletal System (Simon) (EA) ➤ Guts: Our Digestive System (Simon) (EA) ➤ Muscles: Our Muscular System (Simon) (EA)
Grade 3	<ul style="list-style-type: none"> • <u>Stories</u> <i>Stories Worth Telling Again and Again</i> <ul style="list-style-type: none"> ➤ Gloria’s Way (Cameron & Toft) (EA) ➤ More Stories Julian Tells (Cameron & Strugnell) (EA) ➤ The Stories Huey Tells (Cameron & Smith) (EA) ➤ The Stories Julian Tells (Cameron & Strugnell) (E) ➤ Grandfather’s Journey (Say) (EA) ➤ Tea with Milk (Say) (EA) ➤ Through Grandpa’s Eyes (MacLachlan & Ray) (EA) ➤ Tops & Bottoms (Stevens) (E) • <u>Stories</u> <i>Inspired by the Sea</i> <ul style="list-style-type: none"> ➤ Amos & Boris (Steig) (E) ➤ The Raft (LaMarche) (E) ➤ Sarah, Plain, and Tall (MacLachlan) (E) ➤ The Storm (Rylant & McDaniels) (E) ➤ The Whale (Rylant & McDaniels) (EA) • <u>Stories</u> <i>Creative, Inventive, and Notable People</i> 	<ul style="list-style-type: none"> • <u>Poems</u> <i>Stories Worth Telling Again and Again</i> <ul style="list-style-type: none"> ➤ “Aunt Sue’s Stories” (Hughes) (EA) ➤ “Grandpa’s Stories” (Hughes) (E) ➤ “Mother to Son” (Hughes) (EA) ➤ “The Telephone” (Frost) (EA) ➤ “You Are Old, Father William” (Carroll) (EA) ➤ “Your World” (Johnson) (E) • <u>Poems</u> <i>Inspired by the Sea</i> <ul style="list-style-type: none"> ➤ “From the Shore” (Sandburg) (EA) ➤ “The Jumblies” (Lear) (E) ➤ “Seal Lullaby” (Kipling) (EA) • <u>Poems</u> <i>Creative, Inventive, and Notable People</i> <ul style="list-style-type: none"> ➤ “Paper I” (Sandburg) (EA) ➤ “Paper II” (Sandburg) (EA) • <u>Poems</u> <i>The People, the Preamble, and the Presidents</i> <ul style="list-style-type: none"> ➤ “Washington Monument by Night” (Sandburg) (EA) • <u>Poems</u> <i>A Feast of Words on a Planet Called Earth-and Beyond</i>

	<ul style="list-style-type: none"> ➤ Emma’s Rug (Say) (EA) ➤ The Sign Painter (Say) (E) • <u>Stories</u> <i>A Feast of Words on a Planet Called Earth – and Beyond</i> <ul style="list-style-type: none"> ➤ The Search for Delicious (Babbitt) (E) 	<ul style="list-style-type: none"> ➤ “Catch a Little Rhyme” (Merriam) (EA) ➤ “The City” (Hughes) (EA) ➤ “Eating While Reading” (Soto) (E) ➤ “Spring Grass” (Sandburg) (EA) • <u>Nonfiction Books</u> <i>Stories Worth Telling Again and Again</i> <ul style="list-style-type: none"> ➤ Throw Your Tooth on the Roof: Tooth Traditions Around the World (Beeler & Karas) (E) • <u>Nonfiction Books</u> <i>Inspired by the Sea</i> <ul style="list-style-type: none"> ➤ Whales (Simon) (EA) ➤ A Drop of Water: A Book of Science and Wonder (Wick) (E) • <u>Nonfiction Books</u> <i>Creative, Inventive, and Notable People</i> <ul style="list-style-type: none"> ➤ Ah, Music! (Alike) (E) ➤ The Museum Book: A Guide to Strange and Wonderful Collections (Mark & Holland) (E) • <u>Nonfiction Books</u> <i>The People, the Preamble, and the Presidents</i> <ul style="list-style-type: none"> ➤ 14 Cows for America (Deedy, Gonzalez, Naiyomah) (E) ➤ So You Want to Be President? (George & Small) (E) • <u>Nonfiction Books</u> <i>A Feast of Words on a Planet Called Earth-and Beyond</i>
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		<ul style="list-style-type: none"> ➤ A Medieval Feast (Ailiki) (E) ➤ Moonshot: The Flight of Apollo 11 (Floca) (E) ➤ The Planets (Gibbons) (EA) ➤ What the World Eats (D’Aluisio & Menzel) (E) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Fantastic Adventures with Dragons, Gods, and Giants</i> <ul style="list-style-type: none"> ➤ Ancient Greece and the Olympics: A Nonfiction Companion to Magic Treehouse #16: Hour of the Olympics (Osborne, Pope, & Murdocca) (EA) ➤ Ancient Rome and Pompeii: A Nonfiction Companion to Magic Treehouse #13: Vacation Under the Volcano (Osborne, Pope, & Murdocca) (EA) ➤ Boy, We Were Wrong About Dinosaurs! (Kudlinski & Schindler) (E)
Grade 4	<ul style="list-style-type: none"> • <u>Stories</u> <i>Tales of the Heart</i> <ul style="list-style-type: none"> ➤ Love That Dog (Creech) (EA) • <u>Stories</u> <i>Literature Settings: Weather or Not</i> <ul style="list-style-type: none"> ➤ The Long Winter (Wilder) (EA) • <u>Stories</u> <i>Animals Are Characters Too: Characters Who Gallop, Bark, and Squeak</i> <ul style="list-style-type: none"> ➤ The Black Stallion (Farley) (E) • <u>Stories</u> <i>Literary Heroes</i> <ul style="list-style-type: none"> ➤ The Grey King (Cooper) (EA) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>Tales of the Heart</i> <ul style="list-style-type: none"> ➤ “Dreams” (Hughes) (EA) ➤ “They Were My People” (Nichols) (E) • <u>Poems</u> <i>Literature Settings: Weather or Not</i> <ul style="list-style-type: none"> ➤ “Dust of Snow” (Frost) (E) ➤ “Fog” (Sandburg) (E) • <u>Poems</u> <i>Animals Are Characters Too: Characters Who Gallop, Bark, and Squeak</i> <ul style="list-style-type: none"> ➤ “A Bird Came Down the Walk” (Dickinson) (E) • <u>Informational Texts</u> <i>Literature Sets: Weather or Not</i>

		<ul style="list-style-type: none"> ➤ Can It Rain Cats and Dogs? Questions and Answers About Weather (Berger) (EA) ➤ The Cloud Book (dePaola) (EA) ➤ Do Tornadoes Really Twist? Questions and Answers About Tornadoes and Hurricanes (Berger) (EA) ➤ Hurricanes (Simon) (EA) ➤ Hurricanes: Earth’s Mightiest Storms (Lauber) (E) ➤ “Kenya’s Long Dry Season” (Cutler) (E) ➤ Let’s Investigate Marvelously Meaningful Maps (Carlise & Banek) (E) ➤ Storms (Simon) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Animals Are Characters Too: Characters Who Gallop, Bark, and Squeak</i> <ul style="list-style-type: none"> ➤ “Good Pet, Bad Pet” (Schleichert) (E) ➤ “Seeing Eye to Eye” (Hall) (E) ➤ Horses (Simon) (E) ➤ Dogs (Simon) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Stories of the Earth and Sky</i> <ul style="list-style-type: none"> ➤ The Mound Builders of Ancient North America (Kavasch) (E) ➤ Can You Hear a Shout in Space? Questions and Answers About Space Exploration (Berger & Di Fate) (EA) ➤ Discovering Mars: The Amazing Story of the Red Planet (Berger & Holub) (E) ➤ Do Stars Have Points? (Berger) (EA) <ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Literary Heroes</i>
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<p>Grade 5</p>	<ul style="list-style-type: none"> • <u>Stories</u> <i>Clues to a Culture</i> <ul style="list-style-type: none"> ➤ The Birchbark House (Erdrich) (E) ➤ Little House on the Prairie (Wilder & Williams) (EA) ➤ A Ring of Tricksters: Animal Tales from North America, the West Indies, and Africa (Hamilton & Moser) (EA) • <u>Stories</u> <i>America in Conflict</i> <ul style="list-style-type: none"> ➤ After the Rain: Virginia’s Civil War Diary, Book Two (Osborne) (EA) ➤ The Journal of James Edmond Pease: A Civil War Union Soldier, Virginia, 1863 (Murphy) (EA) ➤ A Time to Dance: Virginia’s Civil War Diary, Book Three (Osborne) (EA) • <u>Stories</u> <i>Exploration, Real and Imagined</i> <ul style="list-style-type: none"> ➤ Alice’s Adventures in Wonderland (Carroll) (E) ➤ The Little Prince (de Saint-Exupery) (E) • <u>Stories</u> <i>Coming of Age</i> 	<ul style="list-style-type: none"> ➤ England: The Land (Banting) (E) • <u>Poems</u> <i>Playing with Words</i> <ul style="list-style-type: none"> ➤ “Casey at the Bat” (Thayer) (E) ➤ “The Echoing Green” (Blake) (E) ➤ “Little Red Riding Hood and the Wolf” (Dahl) (E) • <u>Poems</u> <i>America in Conflict</i> <ul style="list-style-type: none"> ➤ “I Hear America Singing” (Whitman) (EA) ➤ “I, Too, Sing America” (Hughes) (E) ➤ “The New Colossus” (Lazarus) (E) • <u>Poems</u> <i>Exploration, Real and Imagined</i> <ul style="list-style-type: none"> ➤ “Words Free as Confetti” (Mora) (E) • <u>Poems</u> <i>Coming of Age</i> <ul style="list-style-type: none"> ➤ “Dreams” (Giovanni) (EA) ➤ “I’m Nobody! Who Are You?” (Dickinson) (EA) • <u>Nonfiction Books</u> <i>Renaissance Thinking</i> <ul style="list-style-type: none"> ➤ About Time: A First Look at Time and Clocks (Koscielniak) (E) ➤ Telescopes: The New Book of Knowledge (Ronan) (E) ➤ Toys! Amazing Stories Behind Some Great Inventions (Wulffson & Keller) (E) • <u>Nonfiction Books</u> <i>Clues to a Culture</i>
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	<ul style="list-style-type: none"> ➤ Bud, Not Buddy (Curtis) (E) ➤ M.C. Higgins, the Great (Hamilton) (E) ➤ The Secret Garden (Burnett) (E) ➤ Tuck Everlasting (Babbitt) (E) ➤ Where the Mountain Meets the Moon (Lin) (E) 	<ul style="list-style-type: none"> ➤ A History of US: First Americans: Prehistory – 1600 (Hakim) (E) ➤ A History of US: The New Nation: 1789 – 1850 (Hakim) (E) • <u>Nonfiction Books</u> <i>America in Conflict</i> <ul style="list-style-type: none"> ➤ A History of US: War, Terrible War: 1855 – 1865 (Hakim) (E) • <u>Nonfiction Books</u> <i>Exploration, Real and Imagined</i> <ul style="list-style-type: none"> ➤ My Librarian Is a Camel: How Books Are Brought to Children Around the World (Ruurs) (E) • <u>Nonfiction Books</u> <i>Coming of Age</i> <ul style="list-style-type: none"> ➤ Children of the Great Depression (Freedman) (EA) ➤ The Kid’s Guide to Money: Earning It, Saving It, Spending It, Growing It, Sharing It (Otfinsoki) (E) ➤ Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea (Montgomery & Bishop) (E) • <u>Biographies</u> <i>Playing with Words</i> <ul style="list-style-type: none"> ➤ We Are the Ship: The Story of Negro League Baseball (Nelson) (E)
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<p>Grade 6</p>	<ul style="list-style-type: none"> • <u>Stories</u> <i>I Won't Grow Up</i> <ul style="list-style-type: none"> ➤ "Eleven" (Cisneros) (E) • <u>Stories</u> <i>Folklore: A Blast from the Past</i> <ul style="list-style-type: none"> ➤ American Tall Tales (Osborne & McCurdy) (EA) ➤ Just So Stories (Kipling) (EA) ➤ Black Ships Before Troy: The Story of the Iliad (Sutcliff) (E) • <u>Stories</u> <i>Embracing Heritage</i> <ul style="list-style-type: none"> ➤ One More River to Cross: The Stories of Twelve Black Americans (Haskins) (EA) • <u>Stories</u> <i>Courageous Characters</i> <ul style="list-style-type: none"> ➤ The Power of Light: Eight Stories for Hanukkah (Singer & Lieblch) (EA) ➤ "The People Could Fly" from The People Could Fly (Hamilton, Leo, & Dillon) (E) ➤ Sign of the Chrysanthemum (Paterson & Landa) (EA) ➤ The Tale of the Mandarin Ducks (Paterson, Leo, & Dillon) (E) ➤ Lyddie (Paterson) (EA) • <u>Stories</u> <i>Winging It</i> <ul style="list-style-type: none"> ➤ Dragonwings (Yep) (E) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>I Won't Grow Up</i> <ul style="list-style-type: none"> ➤ "A Birthday" (Rossetti) (EA) • <u>Poems</u> <i>Folklore: A Blast from the Past</i> <ul style="list-style-type: none"> ➤ "Twelfth Song of Thunder" (Navajo tradition) (E) • <u>Poems</u> <i>Courageous Characters</i> <ul style="list-style-type: none"> ➤ "If" (Kipling) (EA) • <u>Poems</u> <i>Figure It Out</i> <ul style="list-style-type: none"> ➤ "Jabberwocky" (Carroll) (E) • <u>Nonfiction Books</u> <i>Embracing Heritage</i> <ul style="list-style-type: none"> ➤ A History of US: Reconstructing America 1865 – 1890 (Hakim) (EA) ➤ Immigrant Kids (Freedman) (EA) • <u>Nonfiction Books</u> <i>Courageous Characters</i> <ul style="list-style-type: none"> ➤ Harriet Tubman: Conductor on the Underground Railroad (Petry) (E) ➤ Narrative Life of Frederick Douglass, an American Slave, Written by Himself (Douglass) (E) ➤ A Night to Remember: A Classic Account of the Final Hours of the Titanic (Lord) (E) ➤ Kids at Work: Lewis Hine and the Crusade Against Child Labor (Freedman & Hine) (EA)
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		<ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Figure It Out</i> <ul style="list-style-type: none"> ➤ The Number Devil: A Mathematical Adventure (Enzensberger, Berner, & Heim) (E)
<p>Grade 7</p>	<ul style="list-style-type: none"> • <u>Stories</u> <i>Science or Fiction?</i> <ul style="list-style-type: none"> ➤ A Wrinkle in Time (L’Engle) (E) • <u>Stories</u> <i>Literature Reflects Life: Making Sense of Our World</i> <ul style="list-style-type: none"> ➤ The Dark is Rising (Cooper) (E) • <u>Short Stories</u> <i>Literature Reflects Life: Making Sense of Our World</i> <ul style="list-style-type: none"> ➤ American Dragons: Twenty-Five Asian American Voices (Yep) (EA) ➤ Woman Hollering Creek: And Other Stories (Cisneros) (EA) 	<ul style="list-style-type: none"> • <u>Poetry</u> <i>Perseverance</i> <ul style="list-style-type: none"> ➤ “Oranges” (Soto) (E) ➤ “Black Hair” (Soto) (E) • <u>Poetry</u> <i>Survival in the Wild</i> <ul style="list-style-type: none"> ➤ “The Song of Wandering Aengus” (Yeats) (E) • <u>Nonfiction Books</u> <i>Characters with Character</i> <ul style="list-style-type: none"> ➤ Cathedral: the Story of Its Construction (Macaulay) (E) • <u>Nonfiction Books</u> <i>Courage in Life and in Literature</i> <ul style="list-style-type: none"> ➤ A History of US: War, Peace, and All That Jazz (Hakim) (E) • <u>Nonfiction Books</u> <i>Science or Fiction?</i> <ul style="list-style-type: none"> ➤ “Elementary Particles” from the New Book of Popular Science (E) ➤ “Space Probe” from Astronomy & Space: From the Big Bang to the Big Crunch (Engelbert) (E) • <u>Drama</u> <i>Courage in Life and in Literature</i> <ul style="list-style-type: none"> ➤ The Diary of Anne Frank: A Play (Goodrich & Hackett) (E)

		<ul style="list-style-type: none"> • Speeches <i>Courage in Life and in Literature</i> <ul style="list-style-type: none"> ➤ “Blood, Toil, Tears, and Sweat: Address to Parliament on May 13th, 1940” (Churchill) (E)
<p>Grade 8</p>	<ul style="list-style-type: none"> • Stories <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> ➤ The Great Fire (Murphy) (E) • Stories <i>Rural Settings in North America: “It Happened in the Country”</i> <ul style="list-style-type: none"> ➤ The Adventures of Tom Sawyer (Twain) (E) ➤ Roll of Thunder, Hear My Cry (Taylor) (E) ➤ This Land Was Made for You and Me: The Life and Songs of Woody Guthrie (Partridge) (E) • Stories <i>Dramatically Speaking</i> <ul style="list-style-type: none"> ➤ King of Shadows (Cooper) (EA) • Stories <i>“The Road Not Taken”</i> <ul style="list-style-type: none"> ➤ American Dragons: Twenty-Five Asian American Voices (Yep) (EA) ➤ Little Women (Alcott) (E) 	<ul style="list-style-type: none"> • Poems <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> ➤ “Chicago” (Sandburg) (E) ➤ “O Captain! My Captain!” (Whitman) (E) • Poems <i>Rural Settings in North America: “It Happened in the Country”</i> <ul style="list-style-type: none"> ➤ “Mending Wall” (Frost) (EA) ➤ “The Railway Train” (Dickinson) (E) • Poems <i>Looking Back on America</i> <ul style="list-style-type: none"> ➤ “I, Too, Sing America” (Hughes) (E) ➤ “Paul Revere’s Ride” (Longfellow) (E) • Poems <i>Dramatically Speaking</i> <ul style="list-style-type: none"> ➤ The Book of Questions (Neruda) (E) ➤ “A Poem for My Librarian, Mrs. Long” in Acolytes: Poems (Giovanni) (E) • Poems <i>“The Road Not Taken”</i> <ul style="list-style-type: none"> ➤ “Nothing Gold Can Stay” (Frost) (E) ➤ “The Road Not Taken” (Frost) (E)

	<ul style="list-style-type: none"> • <u>Short Stories</u> <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> ➤ The Umbrella Man and Other Stories (Dahl) (EA) 	<ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Urban Settings in America: “It Happened in the City”</i> <ul style="list-style-type: none"> ➤ An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 (Murphy) (EA) ➤ The Building of Manhattan (Mackay) (E) ➤ “The Evolution of Grocery Bag” (Petroski) (E) • <u>Nonfiction Books</u> <i>Rural Settings in North America: “It Happened in the Country”</i> <ul style="list-style-type: none"> ➤ Geeks: How Two Lost Boys Rode the Internet out of Idaho (Katz) (E) ➤ Invasive Plant Inventory (California Invasive Plant Council) (E) • <u>Nonfiction Books</u> <i>Looking Back on America</i> <ul style="list-style-type: none"> ➤ Preamble to the United States Constitution (1787) (E) ➤ First Amendment to the United States Constitution (1791) (E) ➤ From the Correspondence of John Adams and Thomas Jefferson, 1812, February 3: Adams to Jefferson (Adams) (E) ➤ The Boys’ War: Confederate and Union Soldiers Talk About the Civil War (Murphy) (EA) ➤ Days of Infamy, 60th Anniversary: The Classic Account of the Bombing of Pearl Harbor (Lord) (EA) ➤ Freedom Walkers: The Story of the Montgomery Bus Boycott (Freedman) (E) ➤ The Words We Live By: Your Annotated Guide to the Constitution (Monk) (E)
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		<ul style="list-style-type: none"> • <u>Nonfiction Books</u> <i>Authors and Artists</i> <ul style="list-style-type: none"> ➤ Buffalo Hunt (Freedman) (EA) ➤ A Short Walk Around the Pyramids & Through the World of Art (Isaacson) (E) • <u>Nonfiction Books</u> <i>“The Road Not Taken”</i> <ul style="list-style-type: none"> ➤ “Trek 7, The Fractal Pond Race” (Peterson & Henderson) (E)\ • <u>Biographies</u> <i>Authors and Artists</i> <ul style="list-style-type: none"> ➤ Vincent van Gogh: Portrait of an Artist (Greenberg & Jordon) (E) • <u>Drama</u> <i>Dramatically Speaking</i> <ul style="list-style-type: none"> ➤ Sorry, Wrong Number (Fletcher) (E)
<p>Grade 9</p>	<ul style="list-style-type: none"> • <u>Short Stories</u> <i>Literary Elements and the Short Story</i> <ul style="list-style-type: none"> ➤ “The Black Cat” (Poe) (EA) ➤ “The Cask of Amontillado” (Poe) (EA) ➤ “Everyday Use” (Walker) (EA) ➤ “The Gift of Magi” (Henry) (E) ➤ “The Minister’s Black Veil” (Hawthorne) (EA) ➤ “The Overcoat” (Gogol) (EA) ➤ “The Secret Life of Walter Mitty” (Thurber) (EA) ➤ “The Tell-Tale Heart” (Poe) (EA) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>Poetry-Beauty</i> <ul style="list-style-type: none"> ➤ “Dream Variations,” “In Time of Silver Rain” (Hughes) (EA) ➤ “Homecoming” (Alvarez) (EA) ➤ “A Lemon” (Neruda) (EA) ➤ “Love Is” (Giovanni) (EA) ➤ “Mending Wall” (Frost) (E) ➤ “Ode on a Grecian Urn” (Keats) (E) ➤ “Ozymandias” (Shelley) (E) ➤ “The Raven” (Poe) (E) ➤ “Saturday’s Child” (Cullen) (EA) ➤ Sonnet 73 (Shakespeare) (E) ➤ “The Sound of the Sea” (Longfellow) (EA) ➤ “We Grow Accustomed to the Dark” (Dickinson) (E)

	<ul style="list-style-type: none"> • <u>Novels</u> <i>The Novel-Honor</i> <ul style="list-style-type: none"> ➤ Black Boy (Wright) (E) ➤ The Color Purple (Walker) (EA) ➤ The Killer Angels (Shaara) (E) ➤ Of Mice and Men (Steinbeck) (EA) ➤ To Kill a Mockingbird (Lee) (E) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>Epic-Poetry-Heroism</i> <ul style="list-style-type: none"> ➤ “Endymion” (Keats) (EA) ➤ The Odyssey (Homer) (E) ➤ “The Song of Hiawatha” (Longfellow) (EA) • <u>Drama</u> <i>Drama-Fate</i> <ul style="list-style-type: none"> ➤ Antigone (Sophocles) (E) ➤ Oedipus the King (Sophocles) (E) ➤ Romeo and Juliet (Shakespeare) (E) • <u>Speeches</u> <i>Literary Nonfiction – Reflection (the Memoir, the Essay, and the Speech)</i> <ul style="list-style-type: none"> ➤ Gettysburg Address (Lincoln) (E) ➤ “I Have a Dream” (King Jr.) (E) ➤ Letter from a Birmingham Jail” (King Jr.) (E) ➤ Nobel Prize acceptance speech, 1949 (Faulkner) (EA) ➤ Second Inaugural Address (Lincoln) (E) • <u>Essays</u> <i>Literary Nonfiction – Reflection (the Memoir, the Essay, and the Speech)</i> <ul style="list-style-type: none"> ➤ Life on the Mississippi (Twain) (EA) ➤ “Politics and the English Language” (Orwell) (E) • <u>Memoirs</u> <i>Literary Nonfiction-Reflection (the Memoir, the Essay, and the Speech)</i> <ul style="list-style-type: none"> ➤ “In Search of Our Mother’s Gardens” (Walker) (EA) ➤ “Learning to Read and Write” (Douglass) (EA)
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<p>Grade 10</p>	<ul style="list-style-type: none"> • <u>Novels</u> <i>World Literature: Africa and the Middle East</i> <ul style="list-style-type: none"> ➤ Things Fall Apart (Achebe) (E) • <u>Novellas</u> <i>World Literature: Russia</i> <ul style="list-style-type: none"> ➤ Notes from the Underground (Dostoevsky) (EA) • <u>Short Stories</u> <i>World Literature: Russia</i> <ul style="list-style-type: none"> ➤ “The Duel” (Chekhov) (EA) ➤ “The Head-Gardener’s Story” (Chekhov) (EA) ➤ “Home” (Chekhov) (E) ➤ “Rothschild’s Fiddle” (Chekhov) (EA) ➤ “Sleepy” (Chekhov) (EA) ➤ “The Steppe” (Chekhov) (EA) ➤ “Ward No. 6” (Chekhov) (EA) ➤ Diary of a Madman and Other Stories (Gogol) (EA) ➤ “The Nose” (Gogol) (E) ➤ “The Overcoat” (Gogol) (EA) ➤ “The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich” (Gogol) (EA) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>World Literature: Asia</i> <ul style="list-style-type: none"> ➤ “A Song of Ch’ang-Kan” (Li Bai) (E) ➤ The Golden Craft (Tagore) (EA) ➤ “Song VII” (Tagore) (E) • <u>Drama</u> <i>World Literature: Asia</i> <ul style="list-style-type: none"> ➤ The Post Office (Tagore) (EA) • <u>Drama</u> <i>World Literature: Africa and the Middle East</i> <ul style="list-style-type: none"> ➤ “Master Harold”...and the Boys (Fugard) (E) ➤ Death and the King’s Horseman: A Play (Soyinka) (E) ➤ King Baabu (Soyinka) (EA) ➤ The Lion and the Jewel (Soyinka) (EA) • <u>Drama</u> <i>World Literature: Russia</i> <ul style="list-style-type: none"> ➤ The Inspector-General: A Comedy in Five Acts (Gogol) (EA)
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<p>Grade 11</p>	<ul style="list-style-type: none"> • <u>Novels</u> <i>American Romanticism</i> <ul style="list-style-type: none"> ➤ Moby-Dick (Melville) (EA) ➤ The Scarlet Letter (Hawthorne) (E) • <u>Novels</u> <i>A Troubled Young Nation</i> <ul style="list-style-type: none"> ➤ Adventures of Huckleberry Finn (Twain) (EA) • <u>Novels</u> <i>Emerging Modernism</i> <ul style="list-style-type: none"> ➤ As I Lay Dying (Faulkner) (E) ➤ A Farewell to Arms (Hemingway) (E) ➤ The Great Gatsby (Fitzgerald) (E) ➤ Of Mice and Men (Steinbeck) (EA) ➤ The Pearl (Steinbeck) (EA) ➤ Their Eyes Were Watching God (Hurston) (E) • <u>Novels</u> <i>Challenges and Successes of the Twentieth Century</i> <ul style="list-style-type: none"> ➤ The Joy Luck Club (Tan) (EA) ➤ Love Medicine (Erdrich) (EA) ➤ Song of Solomon (Morrison) (EA) • <u>Short Stories</u> <i>American Romanticism</i> <ul style="list-style-type: none"> ➤ “The Minister’s Black Veil” (Hawthorne) (EA) ➤ “Rappaccini’s Daughter” (Hawthorne) (EA) ➤ “Young Goodman Brown” 	<ul style="list-style-type: none"> • <u>Poems</u> <i>The New World</i> <ul style="list-style-type: none"> ➤ “An Hymn to the Evening” (Wheatley) (EA) ➤ “On Being Brought from Africa to America” (Wheatley) (E) ➤ “To His Excellency General Washington” (Wheatley) (EA) • <u>Poems</u> <i>American Romanticism</i> <ul style="list-style-type: none"> ➤ “Because I Could Not Stop for Death” (Dickinson) (E) ➤ “A Bird came down the Walk” (Dickinson) (EA) ➤ “This is my letter to the World” (Dickinson) (EA) ➤ “Annabel Lee” (Poe) (EA) ➤ “The Raven” (Poe) (E) ➤ “I Hear America Singing” (Whitman) (EA) ➤ “Song of Myself” (Whitman) (E) ➤ “When Lilacs Last in the Dooryard Bloom’d” (Whitman) (EA) • <u>Poems</u> <i>Emerging Modernism</i> <ul style="list-style-type: none"> ➤ “Tableau” (Cullen) (EA) ➤ “Yet Do I Marvel” (Cullen) (E) ➤ “The Love Song of Alfred J. Prufrock” (Eliot) (E) ➤ “Birches” (Frost) (EA) ➤ “The Death of the Hired Man” (Frost) (E) ➤ “The Road Not Taken” (Frost) (E) ➤ “Harlem” (Hughes) (EA) ➤ “Mother to Son” (Hughes) (EA) ➤ “The Negro Speak of Rivers” (Hughes) (EA) ➤ “Conscientious Objector” (Millay) (EA) ➤ “Grass” (Sandburg) (EA)
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	<p>(Hawthorne) (EA)</p> <ul style="list-style-type: none"> ➤ “Billy Budd” (Melville) (E) ➤ “The Piazza” (Melville) (EA) ➤ “The Fall of the House of Usher” (Poe) (EA) <ul style="list-style-type: none"> • <u>Short Stories</u> <i>A Troubled Young Nation</i> <ul style="list-style-type: none"> ➤ “The Celebrated Jumping Frog of Calaveras County” (Twain) (EA) ➤ “What Stumped the Bluejays” (Twain) (EA) • <u>Short Stories</u> <i>Emerging Modernism</i> <ul style="list-style-type: none"> ➤ “A Rose for Emily” (Faulkner) (EA) ➤ “A Clean, Well-Lighted Place” (Hemingway) (EA) ➤ “Hills Like White Elephants” (Hemingway) (EA) ➤ “The Snows of Kilimanjaro” (Hemingway) (EA) • <u>Short Stories</u> <i>Challenges and Successes of the Twentieth Century</i> <ul style="list-style-type: none"> ➤ “The Man Who Was Almost a Man” (Wright) (EA) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>Challenges and Successes of the Twentieth Century</i> <ul style="list-style-type: none"> ➤ “The Fish” (Bishop) (EA) ➤ “One Art” (Bishop) (EA) ➤ “Sestina” (Bishop) (E) • <u>Nonfiction</u> <i>The New World</i> <ul style="list-style-type: none"> ➤ “The Negro Artist and the Racial Mountain” (Hughes) (EA) • <u>Nonfiction</u> <i>A New Nation</i> <ul style="list-style-type: none"> ➤ 1776 (McCullough) (E) ➤ Common Sense or The Crisis (Paine) (E) ➤ The Declaration of Independence (Jefferson) (E) ➤ Democracy in America (Tocqueville) (E) ➤ Federalist No. 1 (Hamilton) (E) ➤ Letter to John Adams (August 1, 1816) (Jefferson) ➤ Preamble to the Constitution and the Bill of Rights (E) ➤ Virginia Statute for Religious Freedom (Jefferson) (EA) • <u>Nonfiction</u> <i>American Romanticism</i> <ul style="list-style-type: none"> ➤ Walden; or, Life in the Woods (Thoreau) (E)
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Grade 12	<ul style="list-style-type: none"> • <u>Novels</u> <i>European Literature: Seventeenth Century</i> <ul style="list-style-type: none"> ➤ Don Quixote (Cervantes) (E) • <u>Novels</u> <i>European Literature: Nineteenth Century</i> <ul style="list-style-type: none"> ➤ Jane Eyre (Bronte) (E) • <u>Novels</u> <i>European Literature: Twentieth Century</i> <ul style="list-style-type: none"> ➤ The Metamorphosis (Kafka) (E) 	<ul style="list-style-type: none"> • <u>Poems</u> <i>European Literature: Middle Ages</i> <ul style="list-style-type: none"> ➤ The General Prologue in the Canterbury Tales (Chaucer) (E) ➤ “The Knight’s Tale” in the Canterbury Tales (Chaucer) (E) ➤ “The Monk’s Tale” in the Canterbury Tales (Chaucer) (E) ➤ “The Nun’s Priest’s Tale” in the Canterbury Tales (Chaucer) (E) ➤ “The Pardoner’s Tale” in the Canterbury Tales (Chaucer) (E) ➤ “The Wife of Bath’s Tale” in the Canterbury Tales

		<p>(Chaucer) (E)</p> <ul style="list-style-type: none"> • <u>Poems</u> <i>European Literature: Seventeenth Century</i> <ul style="list-style-type: none"> ➤ “The Flea” (Donne) (E) ➤ “Holy Sonnet 10” (Donne) (E) ➤ “Song: Goe, and catche a falling starre” (Donne) (E) • <u>Poems</u> <i>European Literature: Eighteenth and Early Nineteenth Century</i> <ul style="list-style-type: none"> ➤ “Auguries of Innocence” and Songs of Innocence and of Experience (Blake) (EA) • <u>Poems</u> <i>European Literature: Nineteenth Century</i> <ul style="list-style-type: none"> ➤ The Ballard of Reading Gaol (Wilde) (EA) ➤ “Goblin Market” (Rossetti) (EA) • <u>Poems</u> <i>European Literature: Twentieth Century</i> <ul style="list-style-type: none"> ➤ The Age of Anxiety: A Baroque Eclogue (Auden) (EA) ➤ Four Quarters (Eliot) (EA) ➤ The Wasteland (Eliot) (EA) • <u>Nonfiction</u> <i>European Literature: Nineteenth Century</i> <ul style="list-style-type: none"> ➤ The Decay of Lying (Wilde) (EA) • <u>Drama</u> <i>European Literature: Seventeenth Century</i> <ul style="list-style-type: none"> ➤ The Miser (Moliere) (EA) ➤ King Lear (Shakespeare) (E) ➤ The Merchant of Venice (Shakespeare) (E)
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		<ul style="list-style-type: none">• <u>Drama</u> <i>European Literature: Nineteenth Century</i><ul style="list-style-type: none">➤ A Doll's House (Ibsen) (E)➤ The Importance of Being Earnest (Wilde) (E) • <u>Drama</u> <i>European Literature: Twentieth Century</i><ul style="list-style-type: none">➤ Rhinoceros (Ionesco) (E) • <u>Speech</u> <i>European Literature: Twentieth Century</i><ul style="list-style-type: none">➤ "Their Finest Hour" (Churchill) (EA) • <u>Essays</u> <i>European Literature: Twentieth Century</i><ul style="list-style-type: none">➤ "The Fallacy of Success" (Chesterton) (E)
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